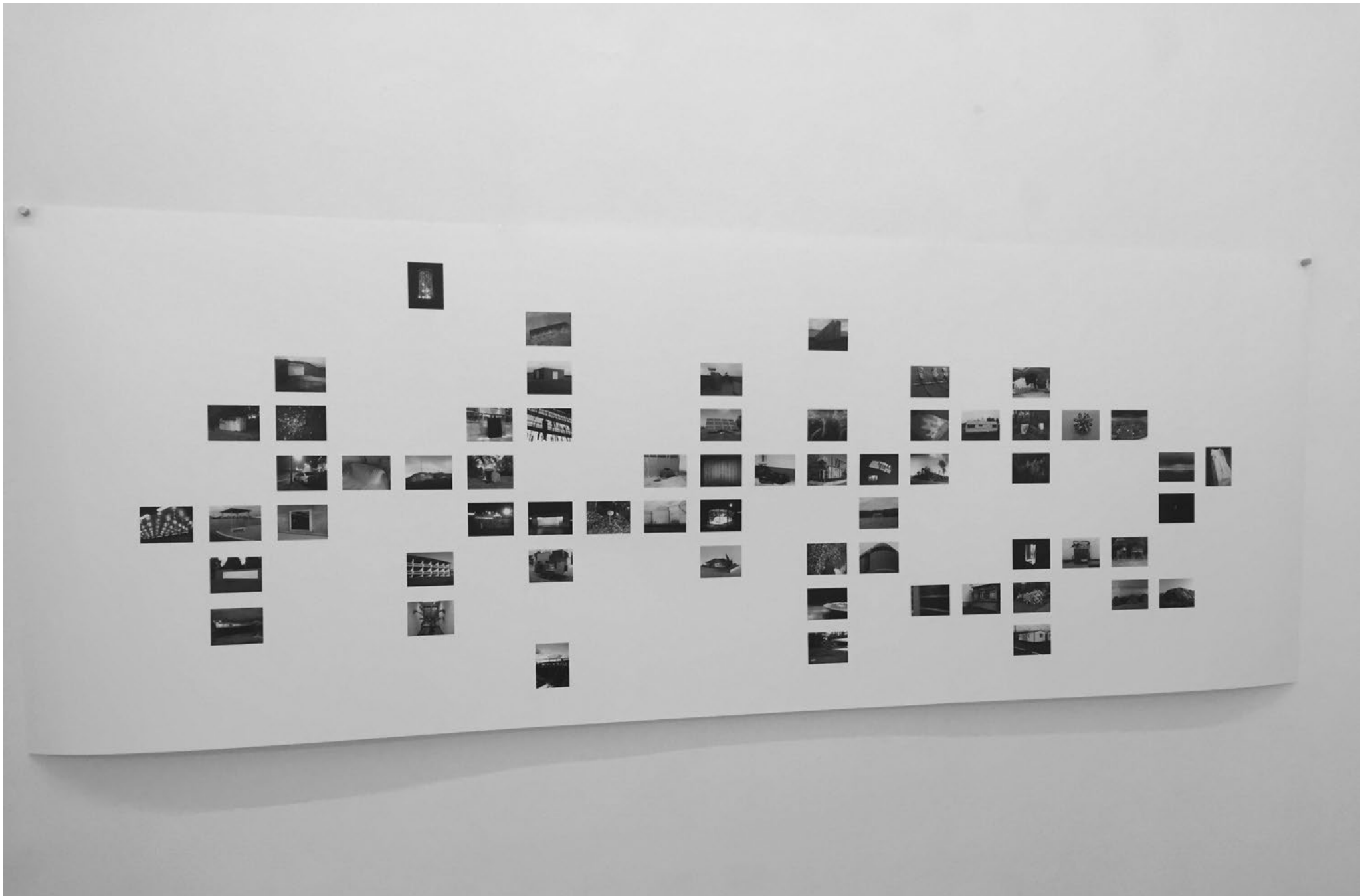


Jens Lüstraeten

it's a free world



Installation view, **Loris**, Galerie für zeitgenössische Kunst, Berlin, 2014

it`s a free world

picture archive consisting of 85 images

digital baryt print, 240 X 110cm, 54 images, Hahnemuehle Photorag

digital baryt prints, 7 x 5cm on 21 x 14,8cm, white wooden frames, museum glass
fotographed with a Sony Ericsson k320i

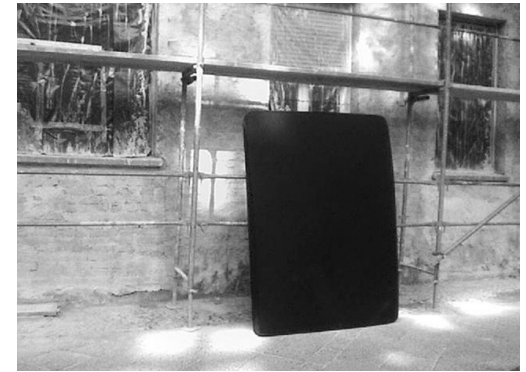
© Jens Lüstraeten, 2011-

The title **it`s a free world** questions the big promise of the western world that has shaped our thinking, acting and ambition over the last decades. Consumption, growth, property and mostly stability were meant to be the key elements for a life in freedom following the western prototype.

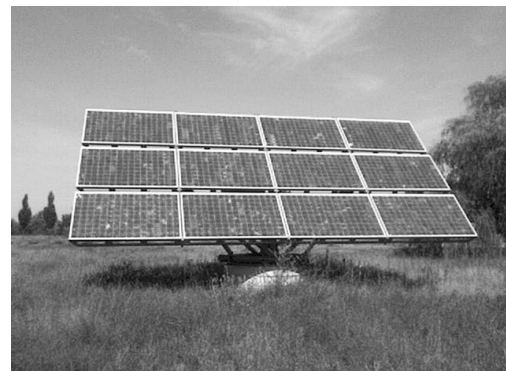
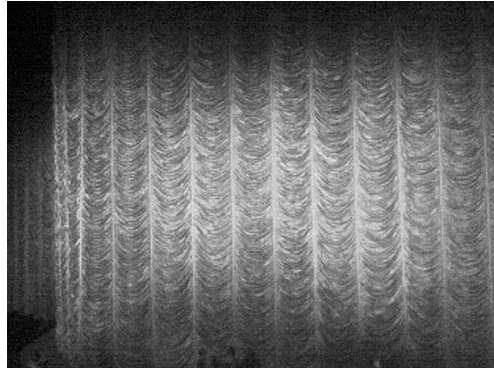
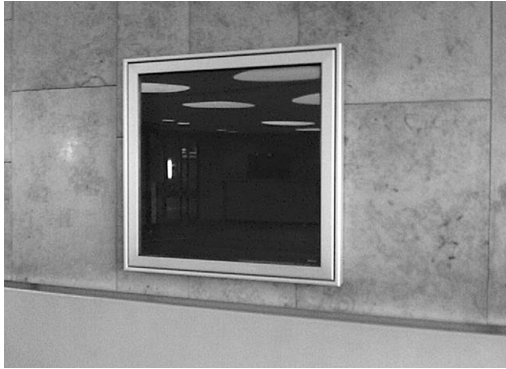
For quite some time it has become evident, that this promise has not converted itself into reality and surley will not do so either anymore in the future.

The feeling of certainty, security and confidence has lost ground to a growing state of confusion, despair and depression, fired by real or medially hyped catatrophies and news of desaster; going along closely with growing distrust in that overbrought western / capitalistic modell of society that we live in.

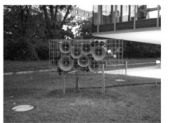
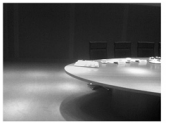
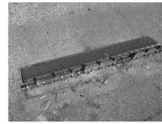
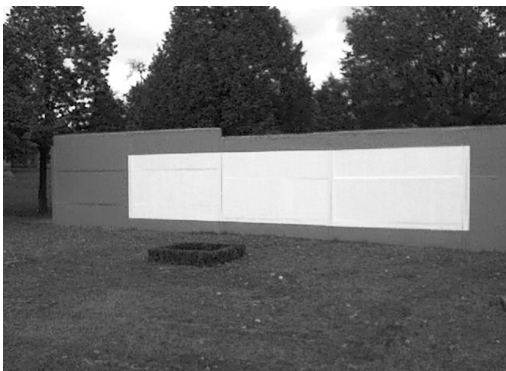
it`s a free world generates a net of visual reciprocities between the appraised fundaments of our society of consumption and growth and the undeniable cracks in the fassade of this house.



it's a free world, constellation one, sample pictures



it's a free world, sample pictures



it's a free world, sample pictures, constellation two



Installation view, **Darmstaedter Tage der Fotografie**, 2012